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STRAUSS. R

Cäcilie.

Op. 27. N^o 2.

HW STRAUSS, R.
154573-1001



W.C.



4.3.2.2.2.

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FÜNF LIEDER

FÜR EINE HOHE SINGSTIMME
MIT ORCHESTERBEGLEITUNG

VON

RICHARD STRAUSS

OP. 27 N°2 CÄCILIE | OP. 27 N°4 MORGEN
" 32 " 3 LIEBESHYMNUS | " 36 " 1 ROSEN BAND
OP. 37 N°3 MEINEM KINDE.

PARTITUR.

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CÄCILIE.

(Heinrich Hart.)

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Very animated & pressing tempo
CÉCILE. CECILY.
Sehr lebhaft und drängend.

Richard Strauss, Op. 27. Nr. 2.

1.2. Flöte.

1.2. Oboe.

1.2. Klarinette in B.

1.2. Fagott.

1.2.
Horn in Es.

3.4.

1.2. Trompete in Es.

1.2. Posaune.

3. Posaune
u. Tuba.

Pauken.

Harfe.

Singstimme.

1. Violine.
(10 fach)

2. Violine.
(10 fach)

Viola.
(6 fach)

Violoncell.
(6 fach)

Kontrabaß.
(4 fach)

1.2.Fl. *dim.*

1.2.Ob.

1.2.Kl. in B. *dim.*

1.2.Fag. *p*

1.2. H.in Es. *mf* *dim.* *pp*

3.4.

1.2.Trp. in Es.

1.2.Pos.

3.Pos. Tuba.

Pk. *p* *tr* *pp*

Hfe. *p gliss.*

Sgst.

Wenn du es wußtest, was träu-men heißt von brennenden Küs - sen, von Wan - dern und
 Si tu sa-vais les vains dé-sirs des nuits où l'on rê - ve de chè - res ca -
 If you but knew, sweet, what 'tis to dream of fond, burning kiss - es, of wand'r - ing and

1.Vl. *dim.* *p*

2.Vl. *dim.* *p*

Vla. Solo. *dim.* *p*

Vla. *dim.* *p*

Vlc. *dim.* *p*

Kb. *dim.* *pizz.* *p* *arco*

1.2.Fl. *p* *espress.* *pp* *tr*

1.2.Ob. *p* *pp* *tr*

1.2.Kl. in B. *p* *dim.* *pp* *tr*

1.2.Fag. *p* *dim.* *pp*

1.2. H.in Es. *p* 3. *pp* 2. *pp*

3.4. *p* 3. *pp* 2. *pp*

1.2.Trp. in Es.

1.2.Pos.

3.Pos. Tuba.

Pk.

Hfe. *p*

Sgst. Ru - hen mit der Ge - lieb - ten, Aug' in Au - ge, und ko - send und plau - dernd,
 res - ses, cherchant, des lè - vres, d'au - tres lè - vres trem - blan - tes et dou - ces...
 rest - ing with the be - lov'd one; gaz - ing fond - ly car - ess - ing and chat - ting.

1.Vl. Solo. *p*

1.Vl. *pp*

2.Vl. Solo. *p*

2.Vl. *pp*

Vla. Solo. *dim.*

Vla. *dim.*

Vlc. Solo. *p* *cresc.*

Vlc. *pp* *pizz.*

Kb. *p*

12.Fl. *mf* *f* *p* *fp* *p*

12.Obl. *f* *p* *f* *pp*

1.2.Kl. in B. *p* *f* *pp*

1.2.Fag. *f* *p* *pp*

1.2.Hr. in Es. *fp* *f* *p* *pp*

3.4.Hr. in Es. *fp* *f* *p* *pp*

1.2.Trp. in Es. *p* *pp*

1.2.Pos. *p* *pp*

3.Pos. Tuba *p* *pp*

Pk. *f* *p*

Hfe. *f* *mf* *dim.*

Sgst. *mf* *f* *p*

1.Vl. *cresc.* *f* *p*

2.Vl. *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vlc. Solo. *cresc.* *f* *p*

Vlc. *cresc.* *f* *p*

Kb. *arco* *f* *p*

1

wenn du es wüß - test, du neig - test dein Herz!
 si tu sa-vais... ton coeur m'en-ten-drait!
 could I but tell you, your heart would as-sent.

Wenn du es wüß - test, Si tu sa-vais
 If you but knew, sweet,

1

U. E. 3211.

1.2. Fl.

1.2. Ob.

1.2. Kl. in B.

1.2. Fag.

1.2. H. in Es

3.4.

1.2. Trp. in Es.

1.2. Pos.

3. Pos. Tuba.

Pk.

Hfe.

Sgst.

was ban - - gen heißt in ein-samen Näch - ten, um - schau - - ert vom
le som - - bre ef - froi des nuits de tem - pè - te, des nuits de ter -
the ang - - uish of wak - ing through nights long and lone - ly and rocked by the

mit Dämpfern

1. Vl.

2. Vl.

Vla.

Vlc.

Kb.

1. 2. Fl. *pp*

1. 2. Ob. *dim. pp weich*

1. 2. Kl. in B. *pp*

1. 2. Fag. *dim. pp*

1. 2. H. in Es. *pp* *weich*

3. 4. *gestopft + sf*

1. 2. Trp. in Es.

1. 2. Pos.

3. Pos. Tuba.

Pk. *f dim. pp*

Hfe. *p*

Sgst. *Sturm, da nie - - - mand trö - stet mil - den Mun - des die kampf - mü - de*
reur, sans là - - - me qui con - so - le et sans la main qui ras -
storm when none is near to soothe and com - fort the strife weary

1. Vl. *Dämpfer weg pizz. p*

2. Vl. *Dämpfer weg pizz. p*

Vla. *Dämpfer weg Solo. zart*

Vlc. *dim. pp* *Dämpfer weg*

Kb. *pp*

12.Fl. *mf* *tr* *mf*

12.Ob. *fp* *p*

12.Kl. in B. *fp* *p* *cresc.*

12.Fag. *p* *p* *cresc.*

12. H.in Es. *p* *cresc.*

3.4. *p* *cresc.* *offen*

12.Trp. in Es.

12.Pos.

3.Pos. Tuba.

Pk. *fp*

Hfe. *mf* *f*

Sgst. See - le, wenn du es wüß - test du kä - mest zu mir.
 su - re... si tu sa-vais... tes yeux pleu - re - raient!
 spir - it, could I but tell you, you'd come, sweet, to me.

1.Vl. *cresc.* *cresc.*

2.Vl. *cresc.*

Vla. (Solo) Tutti. pizz. arco *cresc.* *cresc.*

Vlc. *pp* *cresc.* *pizz.*

Kb. arco *p cresc.* *pizz.*

12. Fl. *cresc.* **2** *ff* *dim.*

12. Ob. *f* *ff* *dim.*

12. Kl. in B. *f cresc.* *ff* *fp*

12. Fag. *sfz* *ff* *fp*

1.2. H. in Es. *sfz* *ff* *dim.*

3.4. *sfz* *ff* *fp*

12. Trp. in Es. *f*

12. Pos. *f*

3. Pos. Tuba. *f*

Pk. *f*

Hfe. *f* *ff*

Sgst. *f* *ff*

Wenn du es wuß - test,
Si tu sa - vais
If you but knew sweet,

1. Vl. *ff* *fp*

2. Vl. *ff* *fp*

Vla. *ff* *fp*

Vlc. *arco* *ff* *fp* *dim.*

Kb. *f* *ff* *fp*

12.Fl. *pp* *dim.* *pp*

12.Ob. *pp* *dim.* *pp*

12.Kl. in B. *pp* *dim.* *pp*

12.Fag. *pp* *dim.* *pp*

1.2. in Es. *pp* *pp ausdrucksvoll*

3.4. *pp*

1.2.Trp. in Es. *pp* *1.* *pp*

12.Pos. *pp* *pp*

3.Pos. Tuba. *pp* *pp*

Pk. *tr* *pp* *pp*

Hfe. *p*

Sgst. *pp*

was le - - - ben heißt, um - haucht von der Gott - heit
 la no - - - ble joie de voir dans l'im - men - se,
 what li - - - ving is, in the crea - tive breath of

1.Vl. *pp* *dim.* *pp ausdrucksvoll*

2.Vl. *pp* *pp*

Vla. *pp* (Die Hälfte nach H umstimmen.) *pp*

Vlc. *pp* *dim.* *pp ausdrucksvoll*

Kb. *pp* *pizz.* *p*

12.Fl. *3*

12.Ob. *pp* *cresc.*

12.Kl. in B. *pp* *cresc.*

12.Fag. *pp* *cresc.*

1.2. H in Es. *pp*

3.4. *pp*

1.2.Trp. in Es. *pp*

12.Pos. *pp*

3.Pos. Tuba. *pp*

Pk. *pp*

Hfe. *cresc.*

Sgst.

welt - schaf - fen-dem A - tem, zu schwe - ben em - por,
 plus loin que la vi - e, plus haut de mon - ter,
 God, Lord and Ma - ker to hov - ver, up - borne on

1.Vl. *pp* *cresc.*

2.Vl. *pp* *cresc.*

Vla. *pp* *cresc.*

Vlc. *pp* *cresc.*

Kb. *arco* *pp* *cresc.*

3pp

1.2.Fl. *mf* *cresc.*

1.2.Ob. *mf*

1.2.Kl. in B. *mf* *cresc.*

1.2.Fag. *pp* *cresc.*

1.2. H.in Es. *pp* *cresc.*

3.4. *pp* *cresc.*

1.2.Trp. in Es. *cresc.*

1.2.Pos. *pp*

3.Pos. Tuba. *pp*

Pk. *cresc.*

Hfe.

Sgst.

licht - ge-tra - gen, zu se - li-gen Höhen,
l'âme ai-lé - e, au seuil é-ter - nel...
dove - like pin - ions to re-gions of light,

1.Vl. *b*

2.Vl. *b*

Vla. *b*

Vlc. *b*

Kb. *b*

12.Fl. *ff* *mf* *dim.* *p* *dim.*

12.Obl. *f* *mf* *dim.* *p* *dim.*

12.Kl. in B. *f* *mf* *dim.* *p* *dim.*

12.Fag. *f* *mf* *dim.* *p* *dim.*

1.2. H.in Es. *f* *mf* *dim.* *mf* *dim.*

3.4. *f* *mf* *dim.* *mf* *dim.*

12.Trp. in Es. *f* *mf* *dim.* *mf* *dim.*

12.Pos. *f* *mf* *dim.* *mf* *dim.*

3 Pos. Tuba. *f* *mf* *dim.* *mf* *dim.*

Pk. *f* *mf* *dim.* *mf* *dim.*

Hfe. *ff* glissando

Sgst. *f* *dim.* *f* *dim.*

1.Vl. *f* *dim.* *f* *dim.*

2.Vl. *f* *dim.* *f* *dim.*

Vla. *f* *dim.* *f* *dim.*

Vlc. *f* *dim.* *f* *dim.*

Kb. *f* *pizz.* *f* *pizz.*

wenn du es wüß-test, wenn du es wüß-test,
 si tu sa - vais... tu voudrais vi - vre,
 if you but knew it could I but tell you,

1.2.Fl. *pp* *tr* *cresc.* *f*

1.2.Ob. *pp* *tr* *cresc.* *f*

1.2.Kl. in B. *pp* *tr* *cresc.* *f*

1.2.Fag. *pp* *tr* *cresc.* *f*

1.2. H.in Es. *pp* *tr* *cresc.* *f*

3.4. *pp* *tr* *cresc.* *f*

1.2.Trp. in Es. *pp* *cresc.* *f*

1.2.Pos. *pp* *cresc.* *f*

3. Pos. Tuba *pp* *cresc.* *f*

Pk. *pp* *cresc.* *f*

Hfe. *p* *tr* *cresc.* *f*

Sgst. *du leb - - - - - test mit*
es cla - - - - - ue, dansmes
you'd dwell, sweet, with

1.VI. *pp* *cresc.* *f*

2.VI. *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vlc. *pp* *cresc.* *f*

Kb. *arco* *pp* *cresc.* *f*

1.2.Fl. *p* *cresc.* *ff*

1.2.Ob. *p* *cresc.* *ff*

1.2.Kl. in B. *p* *cresc.* *ff*

1.2.Fag. *p* *cresc.* *ff*

1.2. H. in Es. *mf* *cresc.* *ff*

3.4. *p* *cresc.* *ff*

1.2.Trp. in Es. *p cresc.* *ff*

1.2.Pbs. *f* *ff*

3.Pos. Tuba. *f* *ff*

Pk. *p* *cresc.* *ff*

Hfe. *f* *ff glissando* *ff*

Sgst. mir! bras! me!

1.Vl. *p* *cresc.* *ff*

2.Vl. *p* *cresc.* *ff*

Vla. *p* *mf* *cresc.* *f* *ff*

Vlc. *p* *mf* *cresc.* *f* *ff*

Kh. *p* *f* *ff*



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